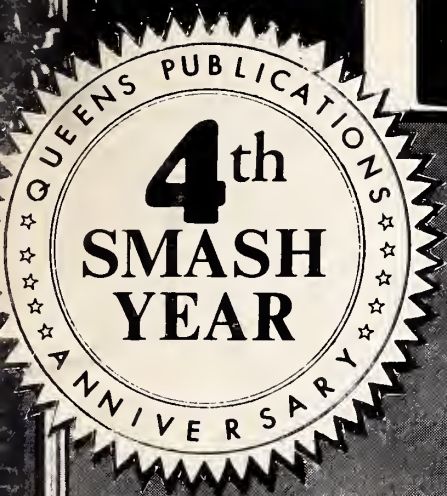


VOL 3

DRAG

\$2

NO 12



*The
International
Transvestite
Quarterly*



female impersonation

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FRONT COVER of Lee G. Brewster by
 VICKI WEST from a photo of her appear-
 in DRAG magazine #9 (page 42).

BACK COVER photograph of Leslie Por-
 ter by Ben Jones, England.

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NEWS

ALABAMA: A health committee of the Alabama Senate passed a bill creating a separate statistical status for post operative transsexuals, rather than granting them legal status of the sex commensurate with their new anatomy. TAO has requested a copy of the bill, which advocates say has improved the status of the transsexuals in Alabama as they meant "nothing to the state" prior.

British transsexuals are now meeting at the All Saints Church, Clydesdale Road, London, W 11, England.

BRISBANE, AUSTRALIA: Dr. A. W. Main has found a new way of keeping the number of stray cats down in his suburb -- he's giving them crushed contraceptive pills in their daily milk.

Writing about his experiment in the latest issue of the Australian Medical Journal, said the only flaw in his plan was that the male cats were "becoming more ladylike than the ladies."

He said he could not stop the tom cats drinking the milk and that many of them were showing marked changes in behavior and becoming very timid.

In an article entitled "Pussy and the Pill," Dr. Main said that for the seven months the cats have been on the pill no kittens have been born

Mr. Frankie Quinn, Noted for the Thanksgiving Balls in New York has announced his intentions NOT to give his annual affairs at the Diplomat. We regret this, as it only leaves the Lee Brewster Mardi Gras Ball as the only Drag Ball in New York City.

NEW YORK: In a surprise move, three of the major mayoralty candidates came out in favor of extending the upcoming anti-gay discrimination bill, to include transvestites. There was some skepticism as whether or not transvestites should be specifically excluded, following the willingness of certain gay movement leaders, to make the bill more palatable to the City Council of New York. Certain City Council members had used the transvestite issue to smokescreen their anti gay prejudice as the reason for the recent no-vote on Intro 475.

However, following the questions of the newly appointed Queens Liberation Front Director, Bebe Scarpie; Al Blumenthal, Mario Biaggi, other minority party candidates for mayor and/or their representatives, all announced they would refuse to sign such a bill. On the City Council elections, the same support was solicited from the candidates, notably, Rosemary McGrath and Paul Odwyer. Mr. O'Dwyer was quoted on the issue as saying, 'Let's not be ridiculous, segmenting a segment down,it's it's - no I won't sign such a bill'.



Our son John: he went to bed with one shoe off and one shoe on.

Drag Addiction No Crime

CHICAGO (CDN)—Circuit Court Judge Jack Sperling has declared unconstitutional a city ordinance that forbids men to dress as women and vice versa.

"What a person wishes to wear is a matter of individual right," he said in dismissing charges against four young men arrested for violating the city ordinance enacted in 1943. They appeared in court wearing dresses.

Sperling said the ordinance violated individual liberty and the 14th Amendment, which guarantees equal protection.

The current unisex clothing styles have made the definition of men's and women's clothing impossible, he said.

SAN DIEGO: A man dressed in women's clothes was stabbed in his San Diego home recently. He managed to walk to a neighborhood bar before he collapsed and died. Police officers said that Jamie D. Ford, 25, was attacked at his home. His assailant hadn't been caught.

Billie Ert who obtained national recognition when she applied for a marriage license in Wharton, Texas and obtained it recently appeared on the C.B.S. T.V station in Houston with Miss Vickie Carr. Billie impersonates Miss Carr.

Mr. Vickie Karr meets Miss Vickki Carr on C.B.S. T.V.—Houston





Canne, France: Transvestite queen Les-Lee appeared at this year's Canne Film Festival. Miss Lee is a headliner at one of Canne's posh female impersonation clubs.

ABILINE, TEX: Unique in the history of this cattle city was the gala "Miss Gay Abilene" contest held recently at the Paladium, A STRAIGHT BAR!!!!

The ultra-conservative atmosphere of this West Texas town is reflected, in part, by the fact that it has no gay bars.

This all may change, however, after the success of the contest. Most of the town's "open Gays" attended, and the bar's owner said he would like to have a weekly impersonation show.

The introductory "talent" numbers were especially well-received by the audience.

CONTRIBUTIONS OF NEWS CLIPPINGS ARE WELCOME. SEND TO QUEENS PUBLICATIONS ANYTHING YOU THINK MIGHT INTEREST OUR READERS.....

TOLEDO, OHIO: Gays attending what appeared to be the inner Great Lakes region's biggest Halloween ball found out they can go from the festivities to their parked cars without being arrested under a cross-dressing ordinance which has been delcared unconstitutional.

The ordinance, which specified that no "homosexual, lesbian, or other perverted person" could appear in public in the clothing of the opposite sex, involved a defendant whose legal fees were paid in part by Toledo's Personal Rights Organization, a rank-and-file homophile group.

Seattle, Washington: Wilma of New York (below), aged 67, reported that the FPE conference was quite successful with many wives as well as children attending. Wilma was the only participant of the tour who travelled to and from the convention in drag....



DRAG

SWEDEN: In Vaexjoe, Sweden a 29-year-old woman who had a sex change operation ten years ago has changed her mind and wants to be a woman again.

Happily married to a woman until two months ago, Mikael as she called herself, said a car crash shocked her out of her new life.

As Marianne Hersegard, a hospital worker, she said that she felt more like a man than a woman. She played male sports, such as soccer and ice hockey.

She consulted a psychiatrist and after two years of observation, she went through a partial sex-change operation.

Marianne was given hormone injections and her breasts were removed at Stockholm University's Karolinske Hospital. After that her menstruation stopped, her body became more muscular, her voice became lower and she grew a beard. However, she was still a woman from the waist down, with female organs.

In an interview with a local newspaper, Mikael or Marianne said, "It was all a big mistake. Nobody born a woman can live happily as a man. I would advise anyone thinking of changing sex --don't do it."

San Francisco, Calif.: A man who served time in the city prison in San Francisco last year on a grass rap is now in county jail at San Bruno -- as a Woman! In between his arrests came a change in his sex, but not his smoking habits! As Miss M., the former Mr. C. is serving a year for possession of marijuana.

She was recently interviewed by Truman Capote for his ABC-TV Documentary on transsexuals that will be aired this year....

VOL III NOXII



Charles Ludlum (left) adapted, directed and stars in the Ridiculous Theatre Company's "Camille," with Bill Vehr as Armand,

Charles Ludlum (left) adapted, directed and stars in the Ridiculous Theatre Company's "CAMILLE" at the 13th Street Theatre in NYC.

BOSTON, Mass: Rudel, local hairstylist and makeup artist offers all kinds of things to make you look pretty, a look more and more men are seeking he claims.

He offers his customers lipsticks, base, blush-on, toners, eyebrow pencil, the works, although he doesn't call them by their rightful names. "Any number of businessmen are using makeup now," Rudel claims, and he hastens to add, most of them are "straight".

"It's kind of cool. I remember when the Aramis line first came out at Bloomingdale's in New York. Now makeup is for the average guy who just wants to look better."

DRAG has a new home. Drop by and say hello or purchase DRAG directly from us as well as many other items offered in our publication. Call first (212) 489-1348 after 12 noon til '9 pm only!!!!

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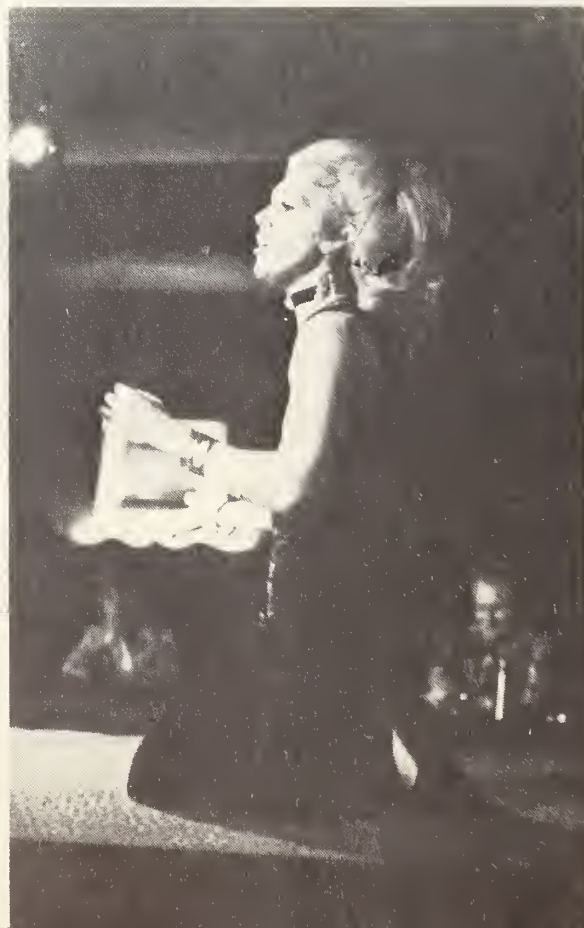
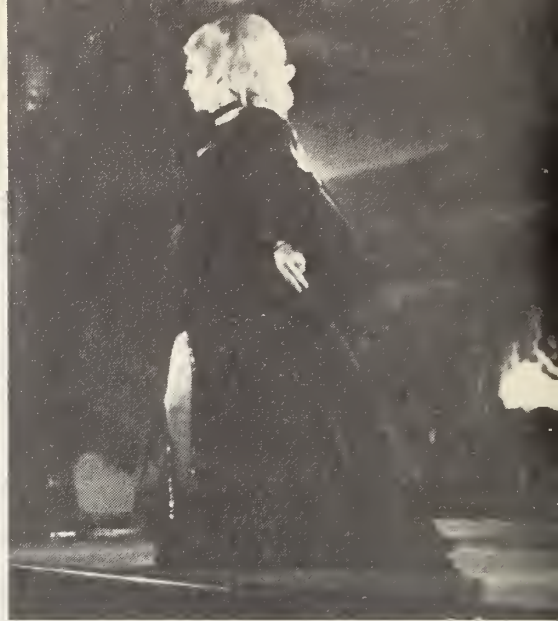
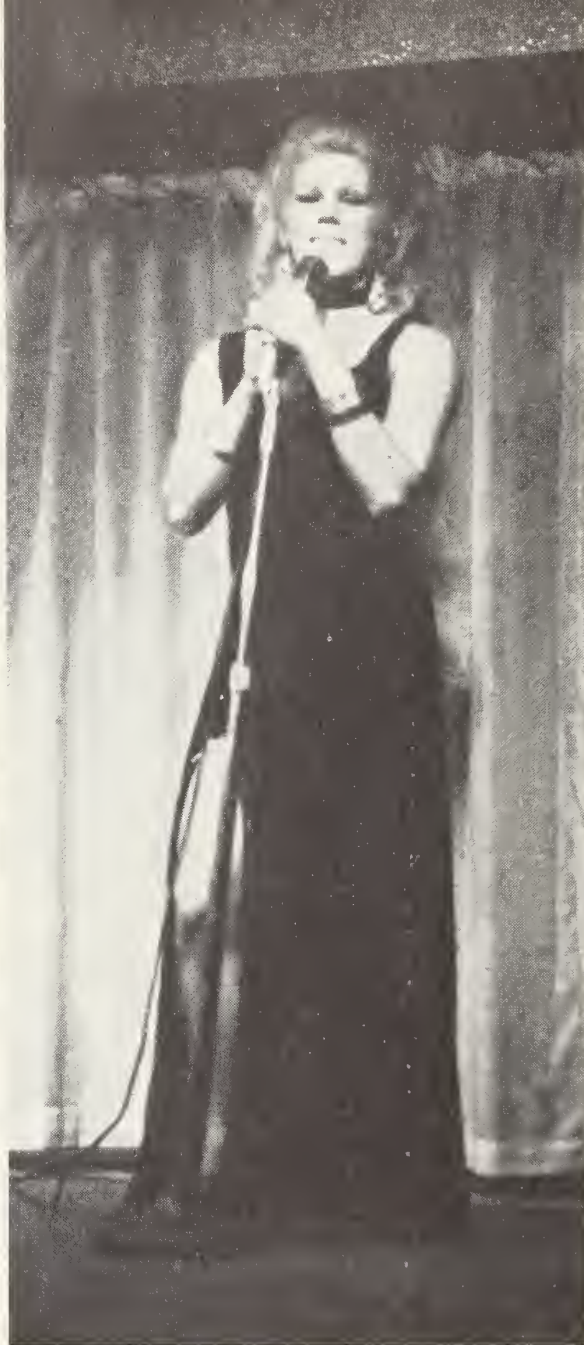
CITY _____ STATE & ZIP _____

THE GOLD KEY GIRLS

at North Beach Maryland



One of the many production numbers of the Gold Key Club Revue....this "Guys and Dolls" segment of the Show features the three mainstays of the revue, Sandy Saunders, Carol Baker and Lynn Fontaine. We wonder if the Rockettes started this way. It certainly seems possible....The Individual Girls do their "Spots" on the next few pages....







There exists situated in a suburb of Washington, D. C. , the Gold Key Club. The club, in North Beach Maryland functions as the towns last viable tourist attraction. As you can surmise, the reason is from the antics of the club's Female Impersonator Revue Led by Lynn Fontaine and featuring Sandy Saunders and Carol Baker, who mime their way to stardom every weekend.

Unlike most mimics who do everyone as a combination of Shirley Bassey, Barbara Streisand & Diana Ross, Lynn Fontaine has built her revue into an act. There are comedy bits and production numbers with the costumes growing as elaborate as possible

The set-up of the bar is novel. The stage, the runway projecting down the middle of a circular bar, affording all who wish a clear view of the act.

It is interesting, but not necessarily a comment on the quality of the show, that the audience forms an interesting "act" themselves. They vary from occasional diplomats in exile from chores in Washington to poolplaying Lesbians. It is also notable that the club does its survival business only when the act is on. Clearly then, this is another indication of the universal interest that the drag generates whenever she appears.

All right, Miss Fontaine, Center Stage and do it MY WAY, or should it be OUR WAY.







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of the
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5 Grande Climaxe
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PARTY TIME

TV's at DRAG's Monthly Parties

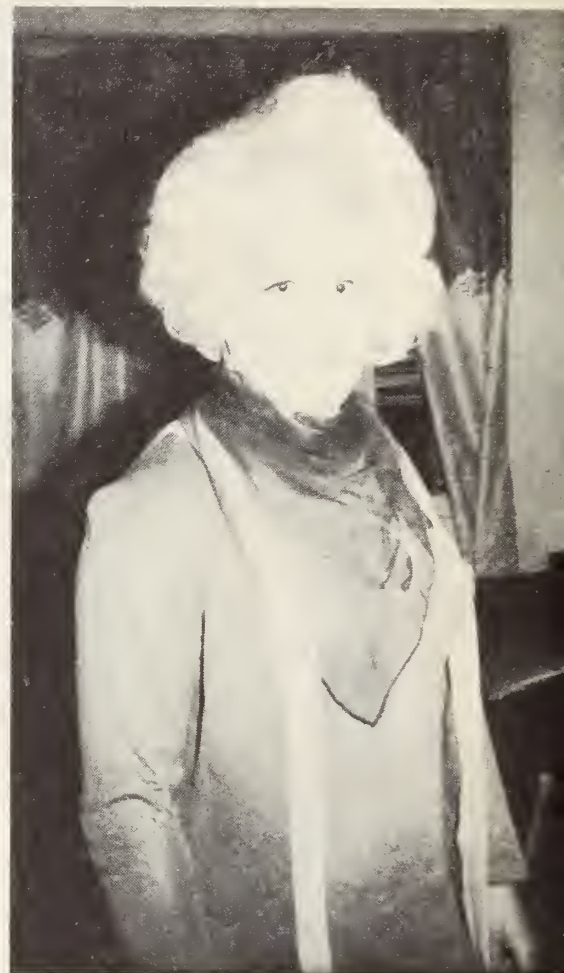


The Party's over - it's time to call it a day -- wind up the masquerade applies to every party but Lee Brewster's. Every night is a holiday, it seems, when the drag's Perle Mesta holds "her" court.

As you can see, the place jumps with people, our people, living, relaxing and learning what being a TV is all about. You should only know how many of the world's problems are so significant when compared to teasing your wig.

Lee's monthly parties give the novice TV a chance to "get it together" with other TV's in an intimate surrounding. For those who need it, make-up assistance is provided.

con't page 21



Diane (below) comes to us from N.J.



Above Barbara smiles for our camera as Chris, also from N. J. displays her gorgeous legs in hot pants!





Lisa-Jean is always ready to help the new-comer relax and enjoy himself.



Diane again enjoying herself as Linda paints her nails (below) .



Wilma is the 'mother' of all who attend and everyone loves her charm and wisdom..





Madame X of N. J.



The late Rosalie Jackson

Bebe (Director of CLF)

and Gloria of NYC



Saundra of N. Y.

Miss Brewster uses her nominal fee to keep the place stuffed with food and the liquor flowing. The sultry ladies you see here are all party regulars.

Participants come from as far away as Boston and Philadelphia and an occasional business man schedules his business trips to New York around Miss Brewster's Party date. Maybe you too can check the list of dates and do the same...

So come on over as a boy, or a girl or dress on the premises -- the party's just begun..

..... Bebe Scarpie

DON'T MISS DRAG'S MONTHLY TV PARTYS.
FOR INFO CALL: (212) 489-1348

FEBRUARY 16th, 1974: New York's only DRAG
Ball scheduled for the 73-74 season!! Leb's
Mardi Gras '74...Sat. at the Hotel Riverside
Plaza, 73rd Street off West End Avenue.

THE FAMOUS EVELYN RUSSELL

DRAG

Reminisces with
a Famous
Star
of Yesteryear

The writers and publishers of DRAG magazine recently spent a most pleasant evening, chatting with Mr. Edward Russell, female impersonator. During his performing years, he was billed by quick thinking agents, as "The Famous Evelyn Russell. Mr. Russell was a most cordial host, and he shared his experience with us in his memorabilia filled apartment. Together, we tripped gaily back into the time of the great era of vaudeville impersonators.



In 1913, Mr. Russell appeared on the same bill as Al Jolson, and was billed higher than the great Jolie, who was still treated as an unknown. He remembers Jolson as being unfriendly and haughty in demeanor. "He never liked any of the girls and wouldn't fool with us."

Evelyn's act consisted of singing and dancing, and a little stripping for special audiences. He was best known for his impersonation of Eva Tanquey. The wardrobe and manner shown here reflects the high glamour image of the day.

What of his contemporaries, the legendary

first "ladies of drag"? He had a correspondence with Francis Renault, and remembers Karyl Norman as being beautiful and seductive. He even managed to get to know The Lillian, and has a letter from her in his scrapbook.

The whole scene of drag was so different in those days. The drag was looked upon as an artist first class. "We were treated as artists and ladies. We played the whole vaudeville circuit, like Stuebenville upstate and the rest." We made up to \$200 a week. (Ed. note, certain professionals today work for \$60 to \$75 per week in New York).

I asked Evelyn what she thought of the drag acts of today.

She replied with a favorite expression of hers, "It wasn't what we did, it was how we did it. The "girls" today are very beautiful. I saw a show at the Appollo about a year ago (The Jewel Box P^Evue). But, we had true women's voices. I never let them know what I was. I always left them doubting." "We always appeared as, and acted as ladies. They treated us like that", she said with a distinct chuckle.

I wondered how the public reacted to them offstage, especially the police, as in recent times even, the police have been known to frown upon impersonators who practice offstage. "Well, once upstate, we all did five days because we were on the corner with one of the girls who didn't like to wear wigs. She had let her hair grow a little. We weren't carrying on, just standing there. It was rough sometimes."

Speaking of carrying on, this gave me a chance to ask about the private lives of some of the stars, including Evelyn. "We used to carry on with all the stars. They even brought me back to one theatre, because the manager liked me. They used to say we were ladies (sound

familiar girls). Once there were these marines...love it...We used to be in this club in Florida and hustle the audience once in a while. They loved us girls. We dated millionaires and all that, but it was all undercover, you had to be in those days. I like it today it's all open, but then you had to watch it. We were all undercover. The only time we got into trouble was when we worked the stags. They would raid us. One time they even got the piano player too. But they were fun. The fellows loved us. It was not what we did but how we did it, know what I mean?

I decided to ask Evelyn about all the sur-





gery available today, would she ever had wanted any of it? "Years ago, only Arabella had a chest. She billed herself as a half man/half woman, in Coney Island. But today they all look like women but don't ack like them. We only used our women's voices. Sex change, like that one on the television (Christine Jurgensen) No, I wouldn't. It's too much fun this way. The girls today, they show they like it too much. If they went to the agents like men, they wouldn't take advantage of them. But the audience only knew us as ladies, we didn't spoil it in the end.

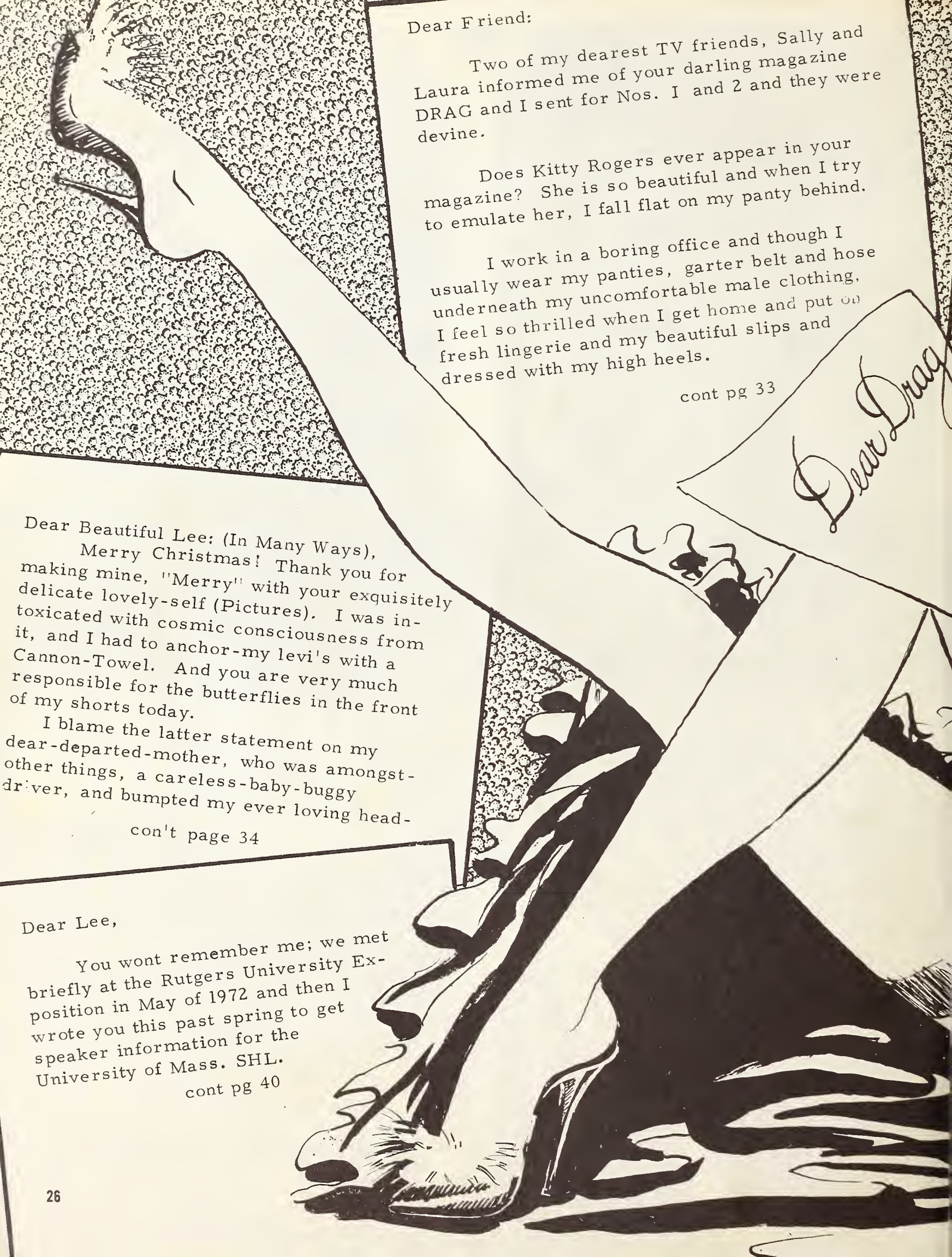
In all, we spent a lovely time with Eddie Russell, the Famous Evelyn. If you, the reader wants to know more, or

correspond, and get to know Evelyn, be advised she just loves fan mail. She is also willing to share of her experiences with the new comer to drag. We also hope that some of Evelyn's friends from the circuit get back in touch with her. Just send your letter to the famouns Evelyn, care of the magazine, and we will foreward it most gladly.

Helping new drags and receiving company is one of Evelyn's pleasures. The other is visits from still persistant and new para mours. After , all, as Evelyn told us, it's not the age, it's how she does it.

.....Bebe Scarpie





Dear Friend:

Two of my dearest TV friends, Sally and Laura informed me of your darling magazine DRAG and I sent for Nos. 1 and 2 and they were devine.

Does Kitty Rogers ever appear in your magazine? She is so beautiful and when I try to emulate her, I fall flat on my panty behind.

I work in a boring office and though I usually wear my panties, garter belt and hose underneath my uncomfortable male clothing, I feel so thrilled when I get home and put on fresh lingerie and my beautiful slips and dressed with my high heels.

cont pg 33

Dear Drag

Dear Beautiful Lee: (In Many Ways), Merry Christmas! Thank you for making mine, "Merry" with your exquisitely delicate lovely-self (Pictures). I was intoxicated with cosmic consciousness from it, and I had to anchor-my levi's with a Cannon-Towel. And you are very much responsible for the butterflies in the front of my shorts today.

I blame the latter statement on my dear-departed-mother, who was amongst-other things, a careless-baby-buggy driver, and bumped my ever loving head-

con't page 34

Dear Lee,

You wont remember me; we met briefly at the Rutgers University Ex-position in May of 1972 and then I wrote you this past spring to get speaker information for the University of Mass. SHL.

cont pg 40

People,

Please send me all your information. I saw your ad in CLOSE-UP. My step-father reads it always and sometimes I glance through it.

can't page 40





They say there is no better proof of any skill than its final product. Pamela Nolan IS an example of the extreme skill she displays as a TV cosmetologist. She is also active in the Albany TVIS group.



Dear Lee,

Enclosed are several photos of Denise. Since you did 'THE MANY FACES OF DENISE' in Drag No. 8...I am afraid the little girl has grown up. My name is Denise but they call me DEE DEE. I have enjoyed my TV friends and have found myself (I think). I have always tended toward the exotic but only during the last year have I really tried to pursue the exotic in myself. View the pics, and see if you dont agree???

Its been a while since you have visited the Hartford group...will you be interested in meeting some of the girls again? Since your last visit over a year and a half ago, we have nearly trippled our membership and many of them haven't met you.

Your friend...Denise Mason(CONN)



Dear Lee

Just a note..I know you are much too busy to engage yourself in social correspondence. I noticed that there are no costume Balls projected (last issue of DRAG #11) for the fall and winter season. ---This is disappointing.

The enclosed photos are some that you may use as you see fit.

Our chapter has severed connections with Virginia Prince and her FPE group. We have associated ourselves with TVIC and have been growing rapidly. This enabled us to have more flexibility and remove seemingly needless barriers that prevented many of our friends from working with us in the interest of a more substantial group.

My best to you for the coming season.

Jeannie Root - President Sorbrity

TVIC-DC

(You can contact TVIC-DC by calling the offices of DRAG if you're interested in joining the new group)



Sally Douglas
and friend of
San Francisco



MARLA LYNN
Above

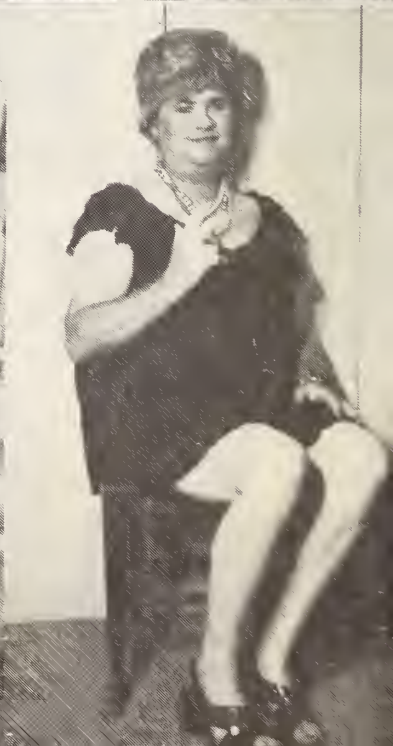
Barbara
Farmer (right)

Fay Castle
of Seattle
(right)

DRAG



BRANDY
of
NEW
YORK





Above
Maxine
of
Seattle,

Rhoda of
Mass, and
Della of
Nebraska

Center: Leslie
(Pa)

Below: Wendy (ny)



con't from page 26

My good friends who are quite beautiful when fixed up drop in from Los Angeles at times we have quite a week-end, wiggling about the streets in our most feminine attire, heavens-- what fun.

I must go now as just writing this letter to you does things to me and I must change my panties and dress up for a big night at my "girl" friends home where we always have such a good time.

Must go now darling - keep DRAG coming and we enjoy it so much. . By, by. . Love Kathy
(CALIF)

Sandy Light (N. Y.)

Donna (Ohio)



L to R, p. 32, Francine,
Ann Ryan (ohio) Laura of
VOL III NO XII

Maurine (Tex), Lela (Ark.) (Center:Frosty of Calif)
Conn and again Lela .



Barbara Gery at the
Bar from California.....



JOAN OF BALTIMORE



Pauline of Tampa, Fla..

con't from pg. 26

into-one of many "fire hydrants."

By Virtue of your commanding person-
ality, I must admit that my Shrink-says
that, my parents crippled me emotionally, as
a child, they transfigured my ID, and used my
libido for a trampoline. And worse than that,
my dear heart, I was a pet-milk baby, Phew,
was-I cheated, but truely dear one, I made
up for it.

In this Red-necked-Hillbillie-Degenerate-
putrid-neighborhood, some paranoid-punk-
creap, made off with my copy of DRAG. So
now I cannot write the free-five letters. O'h,
well, the demanor of the so-called, Honor
Among thieves, is shocking-at times.

Anyway Sweet-succulent and delicious one,
Thank you for being you. You have made
my day, and night worth continuing on.
Place an ad for me, saying some beautiful
person in jail, would likemail.....

Love, Ralph Charles Hauck
Box 69, #133-845
London, Ohio 43140

Smile (It Becomes you)

Dear Lee,

Seeing my little contribution in DRAG re: The Queens on a PSA flight was fun. Just wish I had researched the story more fully.

This is my second writing. The first would have gotten me into real trouble. While I said things I still mean, they(the statements) should be verbal not written.

I will tell you only that I've returned from another "withdrawal" period. Its nice to be wearing the lovely soft things. I can't seem to go too long without, no matter how determined to the contrary.

Issue #8 of DRAG was super! The pictures are so good to see. For a heter-o-, its sometimes hard to turn-off to the turn-on even though the little thing in drag is not a female. Blows my mind!

Keep up the good work--Thanks to you -- 'girls' like me have a home.....

Elaine (California)

Charlene Barbar of Wisconsin proudly models her wardrobe for us. Maybe you, too, can display yours for the readers of DRAG next time..



Saundra of New York





Above: Veronica of La.



Below, Gloria of N. Y.

Dear Lee,

Congratulations on an inspiring magazine -- DRAG is both interesting and well produced, the variety of photographs and much welcome spice. I heartily agree with your philosophy of unity among transvestites. Drag queens are in the forefront of developing both the skills of male glamour and its acceptance as an attractive and worthwhile alternative to conventional social styles.

Drag provides a valuable and entertaining link between the straight and gay tvs and the astonishing beauty of so many of your photo subjects demonstrates to all just how pretty a cross-dresser can look -- magnificent.

If the straights knew more gay queens personally I think we might see not only a great reduction in the present antipathy but also a marked increase in the beauty of the straights and much more adventurous involvement in the TV scene. Articles like the one on the San Francisco Scene in #4 are great help in introducing tvs to each other and the public.

Best Wishes.....Jenny (California)



DRAG



Above: Cindy Del Sol, N. Y.

Dear Drag,

A friend of mine recently gave me a copy of "DRAG" which I enjoyed very much. The issue I have is nearly a year old so I am writing to see if the magazine is still published and what the current subscription rates are, if it is.

I am a 'Drag Queen', amateur, but not a closet queen. I live over a 'gay women's bar' the owner of which is a very good friend and she has been allowing me to come in the bar in drag for the past five years. I love all the girls at the bar and most are close friends. Last fall they voted me a honorary lesbian.

I occasionally trick with one of the girls, but mine is always the passive, feminine role, though not all the girls I trick with are butch. I would prefer a man but we don't get too many guys at the bar anymore, and since I can't go to the men's bar in drag I have to settle for girls which is not really too bad.

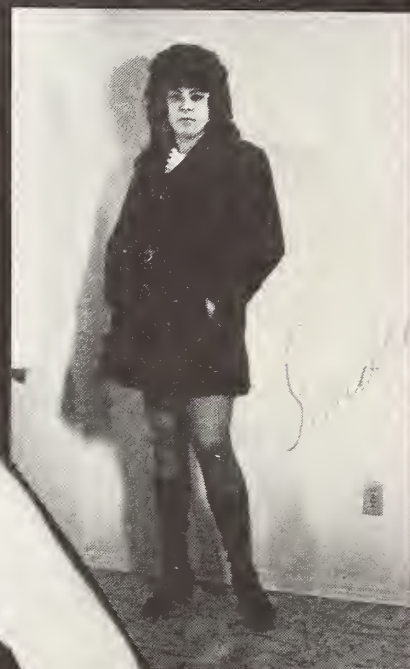
Well, anyway if you are still publishing please let me know the subscription rates.

Cindy Raines (New York State)

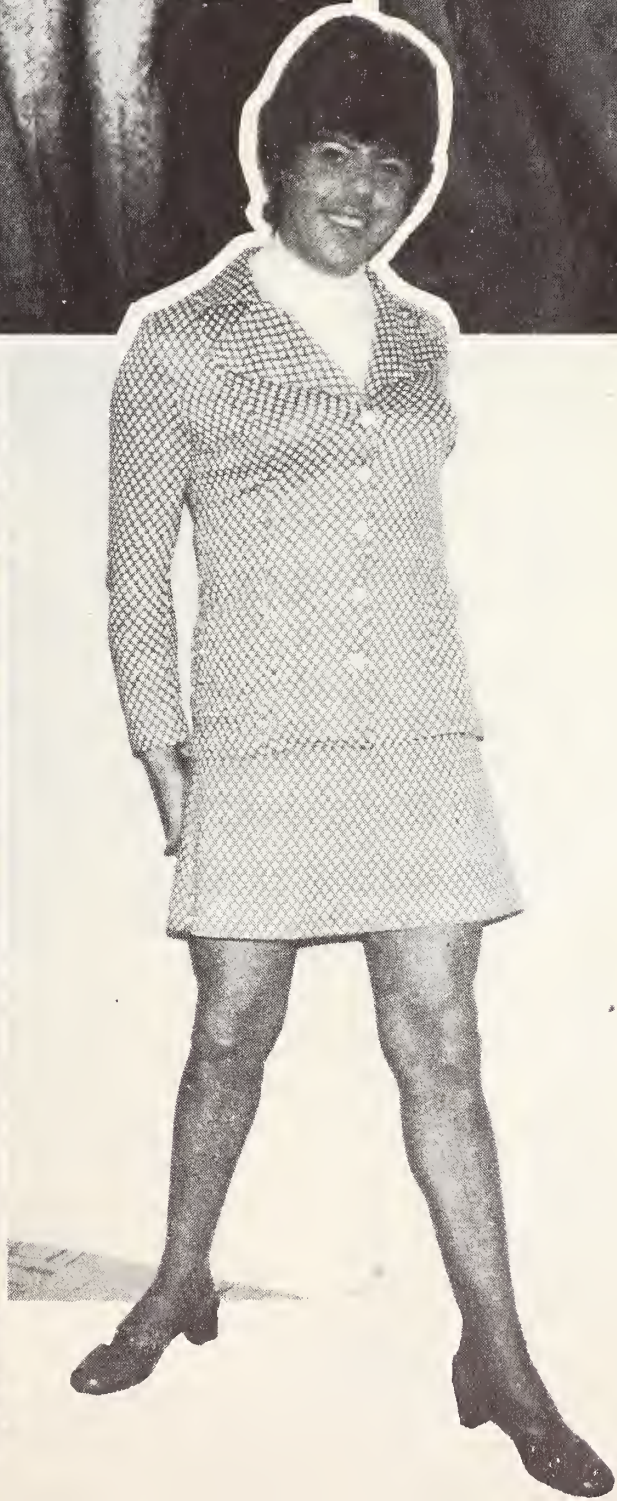
Below: Jean Powers, Mich.



Sandy of Oklahoma



Above: Charlotte Cady of Ariz: Next page Left to Right: Jane of N. Y., Michelle of Va., Sandy of Conn, Michelle Graves, and Vicki of Canada.



con't from page 26

I just returned from the Christopher Street Liberation day festivities (see DRAG # 11) and felt that I should sit down and write to say how sorry I am about what happened at the Park. I realize the movement has internal frictions: men/women, white/third world, straight gays/liberated gays, and on and on. However, I was horrified to hear that woman air her antagonisms about other members of the gay community at the Gay Pride rally. Her concerns may be important---it's certain she felt they were---yet her manner with all its hostility was certainly uncalled for. There are no easy answers to the points which divide us, and being tacky in front of 15,000 brothers and sisters isn't going to solve the questions.

When you were at Rutgers, you read your essay on Liberation. Yesterday I couldn't help but thinking how right you were and how tragically fucked-up the movement can be. But, Lee, Please don't leave us. Don't let the feminists or the macho men get you down. Gay Liberation owes a lot to the drag queen and, obviously, it still needs to learn more about tolerance from them.

The Queens Liberation workshop at Rutgers helped a lot of people's heads. It probably did not change anyone's lifestyle but it did give us a better understanding and a better appreciation of drag. (In fact, this year I went to the March as Scarlett O'Hara!)

If Gay Liberation is to reach its final goal, it's going to have to provide liberation for everyone. The brothers from Queens Liberation and STAR can certainly help fight for that.

I'm not sure if what I wrote is clear or even valid; what I do know is that I feel very, very sad about your leaving the Movement. Please reconsider, for all our sakes. Your decision is obviously a personal one to make; however I just had to write to say that the opinion of that woman is not necessarily the opinion of a majority of the Movement. Whatever you decide, I am grateful for the help you gave my head and my friend's heads.

Bewell.... Yours in Gay Pride.....
Bob Mc Carroll
West Springfield, Mass.

TERRY SHANNON of Alliquippa, Pa. revisited.
See Terry in our first family album (Drag #8).

Con't from page 26

I love to do drag. My best friend and I love to do pussy drag on the streets and bring straight boys to our apartment. Get them high and so hot that when they enter us, they don't know where they are entering us.

Yours truly, Cookie... OKLAHOMA

Dear Lee,

First I know you must be very busy and you probably get a lot of mail, and I appreciate your taking time in your busy schedule to read my letter. I am writing this in sincerity and I may as well tell you my condition.

I just turned 26 years old and am incarcerated in one of the systems concentration camps. I have been locked up since 1969 and am one person who is now and always has been fascinated by Female Impersonators. The queens life in prison is not very nice. It is so cold, the majority of guys in here become affiliated with the girls for the most obvious reasons. I was at the Ohio Penitentiary for 3 years and was married to a queen on the streets. The administration is very down on queens and will go out of their way to harass a couple. I have been associated with queens since the age of 15 and on a permanent basis since I was 18. I have lived with them, dated them and for what it means we carried on like a normal couple.

I would like for you to send me a list of your previous publications and the procedures to obtain your future ones. The administration just loosened up on the magazines we could subscribe to and I just saw your magazine for the first time today and was really impressed and want to see more of them. I am also very interested in some correspondence with various tvs. I can be reached at: Jack Crawford, #129-982, P.O. Box 69, London, Ohio 43140.

DRAG



To all the girls at DRAG,

Everyone here really digs your fantastic magazine. The only thing is its hard to find, and we often get old issues. Anyway keep up the good work. Let's see more pictures of the pros and amateurs.

I've been passing off and on for about the last five years. I worked as a female clerk in a Chicago store for awhile. It was chancy, I guess, but I loved wearing pantyhose, a bra, and heels to work. It's a lot better than Jockey shorts.

Even now, I wear either pantyhose or panties under my male clothing. I hope with this new law, I can cross-dress more frequently and more safely.

Maybe I'll get up enough nerve to send you a pic. My hair is now down to well below my shoulders. I'm getting a lot of help from my girl-friend, Vicki, who's also a TV. She's beautiful enough to be a pro and really looks like a woman. Next time I'll send a photo of Vicki in a mini-skirt and see if you don't agree.

Thanks for your magazine, much love,

Madeline.... Chicago

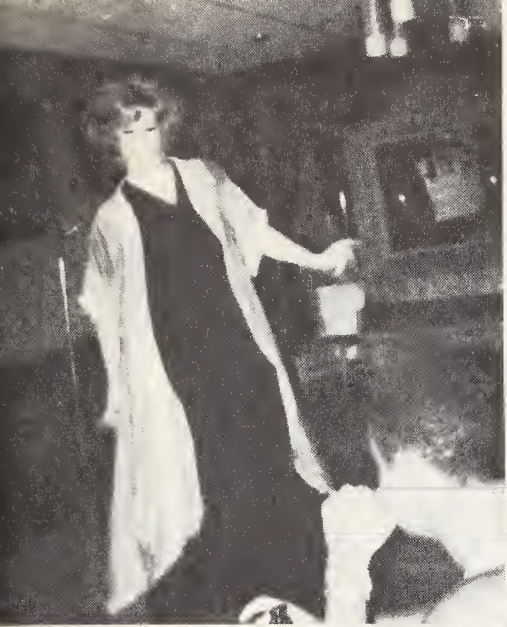


Donna Karp and her hairdresser. Donna is living proof that Blondes do have more fun!! Right Donna?



Josephine Law of Va to the left and Darlene Fox and friends above of Chicago....





Vicky's Growing Art Gallery



A lovely pastel on gold matte board of CYNTHIA WOOD of New Jersey



An oil of FIONA in her estate gardens in Australia



A majestic almost life-size oil of MARVA ANDREWS of New York

BARBETTE 1899-1973

Vander Barbette, a world-renowned trapeze artist of the nineteen-twenties and thirties, died August 5th at his home in Austin Texas. He was 74 years old.

Barbette was one of the most popular and sensational impersonators during that inter-war period. He was born Van der Clyde Broodway in Texas in 1899 and began his career, not as a female impersonator at all, but as a trapeze and tight-rope performer in Ringling Brother's Circus and on the Orpheum Circuit. At one performance, apparently, the girl member of a triple trapeze act (featuring two angels and a devil) was unable to appear. At the last moment Barbette disguised himself in her clothes and filled in. Thereafter he decided to retain female disguise for all his appearances. Such is the legend of how he began. Many female impersonators began their careers in circuses and, at the same time, many circuses used to employ male trapeze artists disguised as girls to lend a little extra excitement to the acts.

A close friend and fellow artist described Barbette's stage act: "He always travelled with his own stage setting and properties, which consisted of white curtains, a silver staircase and a white carpet. He used beautiful music. The curtain would rise to show him standing at the top of the staircase in a tight shimmering dress with a huge train of white feathers. This appearance took your breath away.

"Then he would gracefully move down to a couch with cushions at the side of the stage and tease the audience a little by doing a strip routine. He would take off first his headdress, then his skirts. This was really in order to prepare for the central part of his act which was on the trapeze.

"He had a skillful and unusual trapeze technique -- he would, for example, curl himself up and then suddenly stretch himself out laughing gaily. The men whistled, of course, and the women loved him. I remember one woman -- an Ambassador's wife -- looking at him and saying, "Barbette, you are so lovely." And he was.

He took tremendous care with his act and his appearance. He would take all his make-up off after each performance -- even if he were appearing three times a day. For the next time he would carefully put it all on again from scratch. He spent hours on his costumes. Everything had to be perfect.

Barbette leaves a sister and a half-brother.



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JAN. 12th: WINTER FANTASY
JAN. 19th: International Ball
Feb. 2nd: TURNABOUT BALL
Mar. 8, 9, 10th: HENRY STREET SPRING PRODUCTION
April 20th: THE ACADEMY AWARDS
MAY 25th, ATLANTIC CITY-WASHINGTON, DC Pageant

Information on the above can be obtained by contacting one of the following: AWARDS CLUB OF America - 296-0893; HENRY STREET - 234-6494; ACADEMY AWARDS CLUB: 462-9780.

CALIFORNIA:

LOS ANGELES:

November 19th, UNIVERSAL BALL, Mayflower Ballroom, information call: 874-7136 or 874-8786.

FEB. 24th, QUEEN OF HEARTS BALL, The Proud Bird, information call 823-6668.

NATIONAL COTILLION 1974 to be scheduled. Write for information... Lane West, Box 3269, Hollywood, 90028.

LONDON, ENGLAND:

OCT. 27th, 1973, Porchester Hall Ball
Dec. 31st, 1973, Porchester Hall Ball
Feb. 15th, 1974, Porchester Hall Ball
Apr. 28th, 1974, Porchester Hall Ball

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 Detroit area or Michigan. Novice TV in early twenties wishes to meet and date other tvs and female impersonators. Phot and phone appreciated, but will answer all. Mark.

MARYLAND, BOX 5033
 Serious male desires to meet sincere tv, post or pre op. Ultra feminine any race for serious involvement and marriage. Photo necessary. Relocation to MD for one year is required.

NEW YORK BOX 5005
 Male, serious about meeting, hearing from anyone into drag, tv for physical, mutual satisfaction.

NEW YORK Box 5004
 HETRO tv would very much like to meet other tvs or ts in Rochester area. Also interested in meeting a real girl to make a better girl of me. Will answer all. Photo appreciated.



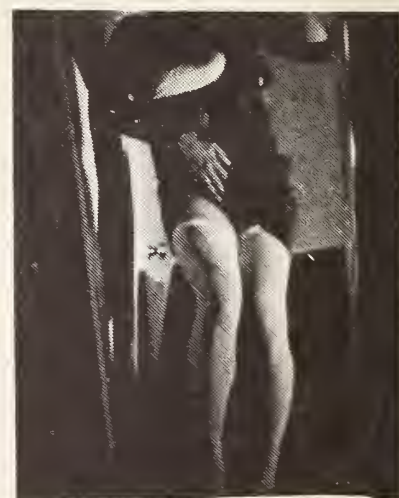
PENNSYLVANIA BOX 5065
 Swing-doll. I am interested in girls to make love and I like to make x-rated films and books. Send photo and phone..



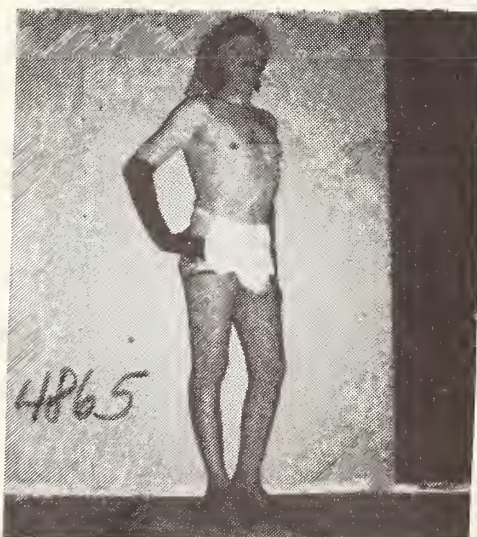
NEW YORK BOX 1666
 Attractive, young queen wishes to meet young men for dates and serious involvement. Please send phone and picture. Toni Stevens.



FLORIDA, BOX 5119
 6'1", 175 lbs, 40 years old, teacher, seeking companionship, love and affection. Also direction and discipline to be full-time woman. TV, TS welcomed. Large breasted woman preferred for compatible person or couple I will serve to please for long friendship as girl friend, wife or maid.



ILLINOIS_WISCONSIN BOX 5131
 Male, age 30, 5'10", 150 lbs. Attractive novice tv seeks help with make-up and being more feminine. Love latest fashions. Like minis, boots, hot pants. Would like to meet other tvs and women with like interests. Am interested in pettycoat punishment, forced feminization. Would like to correspond and set-up meeting. Please send picture and phone number if possible... Will answer all. See picture. JUDY



KINGSTON, ONT., CANADA BOX 5142
 Novice TV would like to hear from interested males and females in area. I am interested in male escorts and Lesbians. I am 24 and would also like to meet other tvs under 30. Will answer all... Vicki

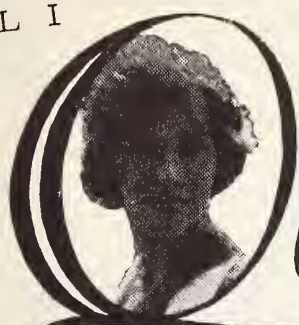
CONTRIBUTIONS WELCOMED
 on places and events that may be of interest to our readers

NEW YORK CITY Box 807
 Mature white tv have place, bring your high heels and dress.. I love company.

NYC Box 4865
 NYC tv like to hear from other tvs, slaves or women. Photo appreciated.

SAN FRANCISCO: BOX 5509
 Novice TV with good figure, college grad wishes to meet or correspond with tvs, females, couples in Bay area, So. Calif. or anywhere since I do travel. Love to meet, exchange photos, movies, too. Write, send photo. I will reciprocate.

D R A G



from the Queens LIBERATION FRONT

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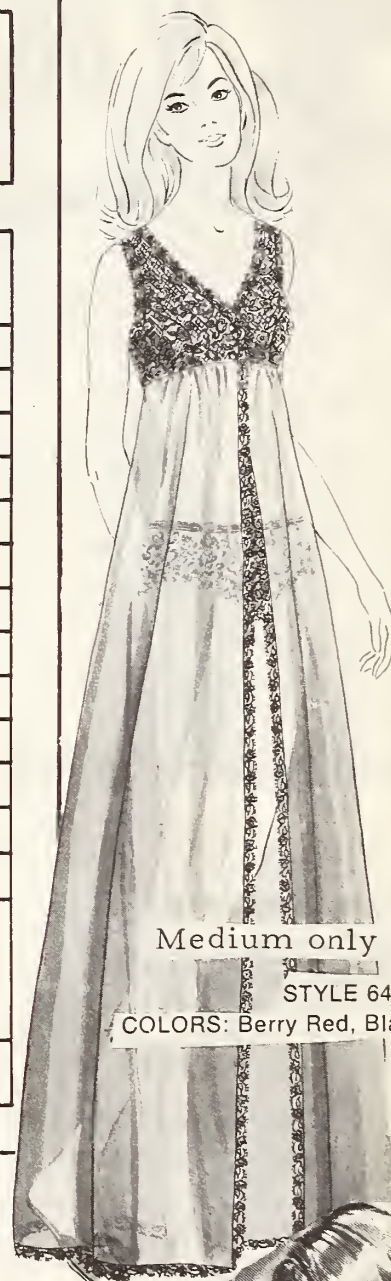
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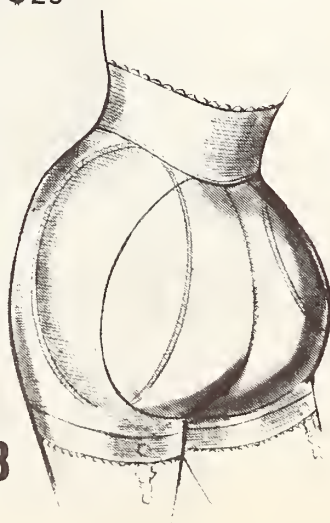
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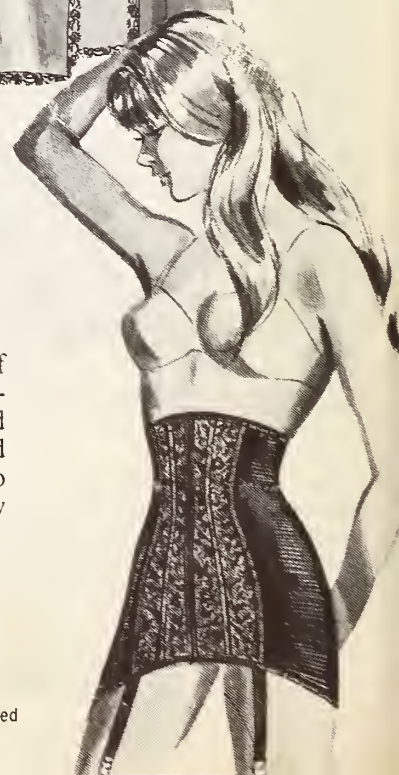
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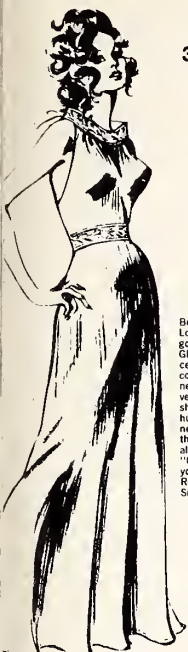
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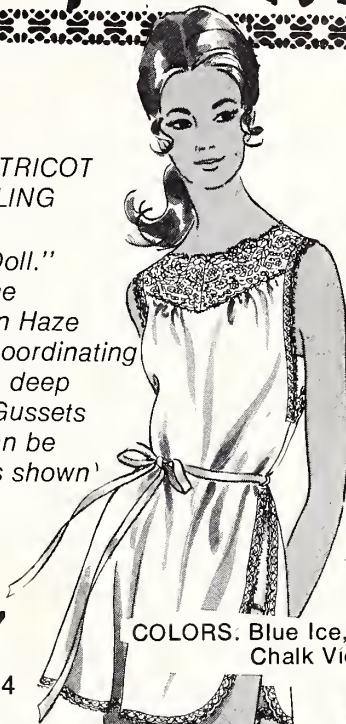


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